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RCM

THE SOCIETY OF WOMEN MUSICIANS
(INCORPORATED)

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Longwood House, Westmead,
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6th January 1971.

NUMBER FOUR ST. JAMES'S SQUARE.

I am sending you herewith three copies of a letter which many of us feel should be sent to the Editor of the Daily Telegraph on behalf of all those known to be interested in the fate of Number Four St. James's Square.

We hope the letter is self-explanatory, and, on that assumption, we shall be most grateful if you will kindly lend your support by signing two copies and returning them to me as soon as possible. The third copy is, of course, for your own records.

A list of those who supported our previous successful appeal is appended. We trust that they will help once more by adding their signatures to the letter, copies of which are being sent to them all.

With all good wishes.

(Miss Margaret Paterson)
Chairman.

RCM London

Marion, Countess of Harewood, President of the Society of Women Musicians.
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The Dolmetsch Foundation (Mrs. A.H.Evans, Secretary and Treasurer).
The London Bach Society (Mrs. A.W.Hunt, Honorary Secretary).
The Greater London Arts Association (Miss Millicent Bowerman, Assistant Field Organiser).
The London Ballet Circle (Lewis Harley, Esq., Honorary Secretary).
The National Federation of Music Societies (J.T Lammas, Esq. Honorary Regional Secretary).
The New Viola D'Amore Society (Montagu Cleeve, Esq. Founder).
The Oxford and Cambridge Musical Club (G.E.Thorne, Esq. Honorary Secretary).
The Royal Philharmonic Society (Myers Foggin, Esq. Chairman).
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The Viola da Gamba Society (Nathalie Dolmetsch, Music Director,
Michael Meech, Esq. Honorary Secretary,
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The Wagner Society (Michael Slater, Esq. Honorary Secretary).
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